



**2. ACADEMIC QUALIFICATIONS**

Year/Month	Schools Attended	Level Attained	Any Honors Attained	Award Date
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

**3. CURRENT SCHOOL OR STUDIES**

(Complete this section if you are still enrolled for a study at an institution and have not completed all requirements for its award, including passing final examinations.)

School/Institution	Level / Course / Program	Expected date of completion of studies
_____	_____	_____
_____	_____	_____

**4. MUSICAL QUALIFICATIONS**

Instrument / Institution	Qualification awarded	Date of award
_____	_____	_____
_____	_____	_____
_____	_____	_____

**5. EXTRA-CURRICULAR HISTORY (earliest first)**

From	To	Community / Schools / Institution	Membership / Position held
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**6. OTHER LESSON(S) OR MUSIC INTEREST**

Please indicate by  if they are under current study

- Program/Instrument \_\_\_\_\_ Day/Time of the Week \_\_\_\_\_
- Program/Instrument \_\_\_\_\_ Day/Time of the Week \_\_\_\_\_
- Program/Instrument \_\_\_\_\_ Day/Time of the Week \_\_\_\_\_
- Program /Instrument \_\_\_\_\_ Day/Time of the Week \_\_\_\_\_
- Program//Instrument \_\_\_\_\_ Day/Time of the Week \_\_\_\_\_



## 7. FOR THE 'LEAGUE OF THE ELITE' PRE-REGISTRATION (OPTIONAL)

**N.B. In order to be eligible for the award audition, you MUST provide a digital format of your performance, a letter of recommendation from your music teachers, parents or guardians, and an essay. For details of the registration and audition repertoire, please make enquiry to the Hong Kong Harp Chamber**

Topics you can include in your essay other than those already provided in the above sections

Your Personal Characteristics, Strengths and Weaknesses

Factors that have influenced your harp playing experience

Key figures that contribute to your harp/music interest

Your ambitions in music and personal objectives

Your most memorable music experience

Any other subjects you would like the Panel of Judges to know

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