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Meet Dr. Ann Yeung @ Harp Chamber – Workshop + Master Class May 22, 2007 Tuesday 20:00

*Harp Professor and Chair of the String Division in the School of Music
The University of Illinois at Urbana-Champaign (USA)*

“One of the most expressive and industrious harpists ... superb ... thrilling.”
- *World Harp Congress Review*

“The highlight of the program was the *Ballade fantastique* by Henriette Renié. ... The performance was splendid and cast a powerful spell.”
- *New York Concert Review*

“... a dynamic performer with considerable flair.”
- *Harp Column*



Known for her bold and personal interpretations as well as her commitment to the promotion and pedagogy of the harp, **Ann Yeung** has established herself as one of the foremost harpists of her generation. Active as a performer, teacher, and author, she is Editor of the *World Harp Congress Review*, the official publication of the World Harp Congress. Winner of numerous international and national competitions including top prizes in the Lily Laskine International Harp Competition (France) and the Nippon Harp Competition (Japan), her musical career was launched when she became the only person to win First Prize in the two highest divisions of the American Harp Society's national competition at the age of seventeen (USA). Dedicated to the expansion of the harp's repertoire, she premiered her transcription of J.S. Bach's *Goldberg Variations* at Carnegie Hall as a winner of Artists International and has given numerous world premiere performances, most recently of interactive multi-media works for harp. Her students include national First Prize winners and the innovative ensemble, The HarpCore Four. She also has served as Second Vice-President of the American Harp Society (AHS) and Chair of the AHS Harp Literature Committee. She received her Doctor of Music and Artist Diploma from Indiana University where she studied with Susann McDonald. Currently, she is Associate Professor of Harp and Chair of the String Division at the University of Illinois at Urbana-Champaign where she heads the harp program, is Principal Harp of the Sinfonia da Camera, and conducts an annual *Summer Harp Class at UIUC* (June 7-9, 2007).

Few advance performers will be selected to perform and coached by Dr. Yeung during the workshop.

Audience: Free for Harp Chamber member; \$100 non Harp Chamber member
Performer*: \$200
Limited seat. First come first serve. Please register with angela@harpchamber.com

Name: _____ Contact phone no.: _____
Email: _____ Harp Chamber member: Y N
Performer* / Audience: _____

*Performing (if you wish to perform, please state the piece, composer and duration). We will inform you if you are selected to perform by May 15th :