

**Main Shop** 18A CKK Commercial Centre, 289 Hennessy Road, Wanchai, HK

香港灣仔軒尼詩道 289 號朱鈞記商業中心 18A Ph: 3741-0202

**Kowloon Center** 6C Ritz Plaza, 122 Austin Road, Kowloon

九龍尖沙咀柯士甸道 122 號麗斯中心 6C Ph: 3741-0203

website: [www.harpchamber.com](http://www.harpchamber.com)

## The First Hong Kong Harp Competition 2010

10<sup>th</sup> - 14<sup>th</sup> November 2010

The competition aims to encourage students as well as professional harpists to strive for a high level of artistic achievement. It provides contestants, the young harpists in particular, an open forum for performance, positive feedback, mutual learning opportunity and an experience that will raise their level as an artist and enhance their ability as a harpist. Harpists who enter the Competition will receive a comprehensive, constructive evaluation from a highly qualified judging panel, composed of internationally renowned harpists and major harpists from Hong Kong.

Our goal is to make the Competition accessible to harp community and the general public and encourage more harp learning, playing, performing and appreciation.

### Opening Concert

- Xavier de MAISTRE, Honorary Judge of the Competition
- Wednesday 10<sup>th</sup> November 2010, 8pm
- Tsuen Wan Town Hall, Hong Kong

### Closing Concert

- with winners and finalists
- performance from principal harpists in Hong Kong ~ Miss Ann HUANG, Miss Barbara SZE, Miss Amy TAM and Miss Dan YU and more.... special guests will soon be announced (in alphabetical order).
- the Concert welcomes participation of junior harpists at the "BIG Harp Ensemble".

### The Judging Panel

- ❖ Mr Xavier de MAISTRE , Ms Ann HUANG, Ms Jung KWAK, Dr. Teresa SUEN, Ms Barbara SZE, Ms Amy TAM, Ms Lau Yee YEUNG , Ms Dan YU

### Event Sponsor: Lyon & Healy

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## Competition Repertoire

Contestants must perform the stipulated piece(s) listed below from memory. For second round, Contestants are encouraged to choose a program that is varied in style and tempo. Free choice selection should be taken from the standard solo classical harp repertoire (i.e., no pop or jazz) and should be of equal or greater difficulty than the stipulated piece(s) for the Division. Free choice selection must be for solo harp: do not choose a piece that requires accompaniment. The total performance length must not exceed the time limit for each division.

All repeats are optional.

### **Primary Division** - ages 12 or below on 11<sup>th</sup> November, 2010

(A) Lever

-Grandjany: Pastorale

-2nd round: one free choice piece; time limit 4 minutes

(B) Pedal

-Dussek/Lawrence: Six Sonatinas for the Harp, #1

-2nd round: one free choice piece; time limit 4 minutes

### **Secondary Division** - ages 17 or below on 11<sup>th</sup> November, 2010

(A) Lever

-Godefroid/Waddington: Etude

-2nd round: one free choice piece; time limit 6 minutes

(B) Pedal

-Bach-Grandjany: Etudes for Harp, No. 8

-2nd round: one free choice piece; time limit 6 minutes

### **Open I** (non-harp major ages 17 or above)

(A) Lever

-Salzedo: Suite of Eight Dances, Polka

(B) Pedal

-Salzedo: Suite of Eight Dances, Siciliana

### **Open II** (Harp Major / Professional)

-Hindemith: Sonata for Harp, 1st movement

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-2nd round: one free choice piece; time limit 8 minutes

**Junior Harpists Ensemble participation** - ages 7 or below on 11<sup>th</sup>

November, 2010

-Score to be distributed (Ensemble)

-Participants will get a Certificate for participation

## Competition Rules

1. The competition is open to Hong Kong Residents except Open II is open to harpists of any nationality.

2. Contestants may enter one of the following divisions, according to the age specifications. Entries must include all the materials listed on the application page.

Primary Division—ages 12 or below on 11th November, 2010

Secondary Division—ages 17 or below on 11th November, 2010

Open I - non-harp major ages 17 or above on 11th November, 2010

Open II (Harp Major / Professional) – no age specification

3. Entries must be received (not postmarked) by **27<sup>th</sup> August, 2010**. Entries received after this date, incomplete entries, or entries that do not comply with the rules will not be considered. *There will be no exceptions.*

4. All repertoires must be performed from memory.

5. Contestants must bring a set of the original score for the free choice piece to the jurors for reference. All scores will be returned after performance.

6. Contestants must adhere to the time limit for their division, including pauses within the performance.

7. The venue of competition and the order of contestants in both first and second round will be decided by the Organizing Committee.

8. Auditions will be opened to the public. Contestants will not be interrupted during performance.

9. The decision of the judges is final.

10. Rules, regulations, awards and names of the jurors are subject to change without prior notice.

11. Winning contestants must be available to perform in the closing concert. The concert will feature winners and finalists in all divisions.

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**Prizes** (all winners will receive Trophy and Certificate)

## Primary Division - Lever

**Champion:** US\$300 Lyon & Healy Gift Voucher

**1<sup>st</sup> Runner-up:** US\$200 Lyon & Healy Gift Voucher

**2<sup>nd</sup> Runner-up:** US\$100 Lyon & Healy Gift Voucher

## Primary Division - Pedal

**Champion:** one FREE harp regulation (to be scheduled on or before 31-Dec-12)

**1<sup>st</sup> Runner-up:** US\$200 Lyon & Healy Gift Voucher

**2<sup>nd</sup> Runner-up:** US\$100 Lyon & Healy Gift Voucher

## Secondary Division - Lever

**Champion:** US\$300 Lyon & Healy Gift Voucher

**1<sup>st</sup> Runner-up:** US\$200 Lyon & Healy Gift Voucher

**2<sup>nd</sup> Runner-up:** US\$100 Lyon & Healy Gift Voucher

## Secondary Division - Pedal

**Champion:** one FREE regulation (to be scheduled on or before 31-Dec-12)

**1<sup>st</sup> Runner-up:** US\$200 Lyon & Healy Gift Voucher

**2<sup>nd</sup> Runner-up:** US\$100 Lyon & Healy Gift Voucher

## Open I - Lever

**Champion:** US\$300 Lyon & Healy Gift Voucher

**1<sup>st</sup> Runner-up:** US\$200 Lyon & Healy Gift Voucher

**2<sup>nd</sup> Runner-up:** US\$100 Lyon & Healy Gift Voucher

## Open I - Pedal

**Champion:** (1) US\$300 Lyon & Healy Gift Voucher

(2) renown Masterclass participation fee, worth upto US\$1000\*

**1<sup>st</sup> Runner-up:** US\$200 Lyon & Healy Gift Voucher

**2<sup>nd</sup> Runner-up:** US\$100 Lyon & Healy Gift Voucher

## Open II

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**Champion:** (1) US\$300 Lyon & Healy Gift Voucher

(2) renown Masterclass participation fee, worth upto US\$1000\*

**1<sup>st</sup> Runner-up:** US\$200 Lyon & Healy Gift Voucher

**2<sup>nd</sup> Runner-up:** US\$100 Lyon & Healy Gift Voucher

\* Choice to be announced

## Competition Application and Guidelines

To enter the First Hong Kong Harp Competition, submit the following materials by **27<sup>th</sup> August, 2010**

- Completed Entry Form
- Copy of Hong Kong Identity Card / Birth Certificate / Passport
- HK\$800 Non-Refundable Entry Fee for Competition
- HK\$500 Non-Refundable Entry Fee for participation of the harp ensemble

(By Cheque payable to **Hong Kong Harp Chamber Music.**)

List your repertoire for the free choice selections on the entry form in the order of performance. Give accurate title and composer information.

### **Send all application materials to:**

Hong Kong Harp Chamber

18A CKK Commercial Center

289 Hennessy Road, Wanchai, Hong Kong

Att'n : Miss Kitty TSE

Receipt of competition entries will be confirmed via e-mail, at the address provided on your entry form. Contestants may send materials by registered mail for assurance of receipt. Entry must be received by **27<sup>th</sup> August, 2010**. *There will be no exceptions.*

Please inquire about the application process. [enquiry@harpchamber.com](mailto:enquiry@harpchamber.com)

## **The Organizing Committee**

- ❖ Ms Ann HUANG, Mr Ronald LI, Dr. Teresa SUEN, Ms Barbara SZE, Ms Dan YU, Ms Amy TAM, Hong Kong Harp Chamber

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## First Hong Kong Harp Competition 2010

(Entry Deadline: 27<sup>th</sup> August, 2010)

Contestant's full name (please print) \_\_\_\_\_

Parent's name (for contestant ages 17 or below) \_\_\_\_\_

Telephone Number \_\_\_\_\_

(mobile)

(office)

(home)

Email \_\_\_\_\_ Address \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age on 11th November, 2010 \_\_\_\_\_

(Copy of HK Identity Card / Birth Certificate / Passport enclosed)

Primary Division—ages 12 or below on 11th November, 2010

[Lever/Pedal]

Secondary Division—ages 17 or below on 11th November, 2010

[Lever/Pedal]

Open I - non-harp major ages 17 or above on 11th November, 2010

[Lever/Pedal]

Open II (Harp Major / Professional) - no age specification

### Free choice selection

Composer \_\_\_\_\_ Title \_\_\_\_\_

I have read and understand the rules of the First Hong Kong Harp Competition 2010 and agree full compliance.

Contestant's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent's Signature (for contestant ages 17 or below) \_\_\_\_\_

Harp Teacher's Signature \_\_\_\_\_ Date \_\_\_\_\_

Teacher's Printed Full Name \_\_\_\_\_

Telephone Number \_\_\_\_\_ (mobile) Email \_\_\_\_\_

Enclosed

Completed Entry Form

Copy of HK Identity Card / Birth Certificate / Passport

HK\$800 Non-Refundable Entry Fee for Competition

❖ **Please make cheque payable to Hong Kong Harp Chamber Music**

**Send all application materials to:**

Hong Kong Harp Chamber, 18A CKK Commercial Center, 289 Hennessy Road, Wanchai, Hong Kong (Att'n : Miss Kitty TSE)

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## Junior Harpists Participation

(Entry Deadline: 24<sup>th</sup> September 2010)

**Repertoire: *Score to be distributed (Ensemble)***

Student's full name for Certificate (please print) \_\_\_\_\_

Parent's name \_\_\_\_\_

Telephone Number \_\_\_\_\_

(mobile)

(office)

(home)

Email \_\_\_\_\_ Address \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age on 11th November, 2010 \_\_\_\_\_

(Copy of HK Identity Card / Birth Certificate / Passport enclosed)

My child will attend the rehearsal sessions (3<sup>rd</sup> & 10<sup>th</sup> November 2010, 6:30pm – 8:00pm and 4:00pm – 5:30pm on the concert day). I may need to bring our own instrument on request. I understand my child may not be allowed to perform if he/she fails to attend the rehearsal sessions and I agree full compliance to the arrangement of Hong Kong Harp Chamber.

Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_

Harp Teacher's Signature \_\_\_\_\_ Date \_\_\_\_\_

Teacher's Printed Full Name \_\_\_\_\_

Telephone Number \_\_\_\_\_ (mobile) Email \_\_\_\_\_

Enclosed

  
  


Completed Entry Form

Copy of HK Identity Card / Birth Certificate / Passport

HK\$500 Non-refundable Entry Fee for participation of the harp

ensemble

❖ **Please make cheque payable to Hong Kong Harp Chamber Music**

**Send all application materials to:**

Hong Kong Harp Chamber, 18A CKK Commercial Center, 289 Hennessy Road, Wanchai, Hong Kong (Att'n : Miss Kitty TSE)