





**2. ACADEMIC QUALIFICATIONS**

Year/Month	Schools Attended	Level Attained	Any Honors Attained	Award Date
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

**3. CURRENT SCHOOL OR STUDIES**

(Complete this section if you are still enrolled for a study at an institution and have not completed all requirements for its award, including passing final examinations.)

School/Institution	Level / Course / Program	Expected date of completion of studies
_____	_____	_____
_____	_____	_____

**4. MUSICAL QUALIFICATIONS**

Instrument / Institution (HARP- if any)	Qualification awarded	Date of award
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**5. EXTRA-CURRICULAR ACTIVITIES (Including other music interest)**

From	To	Community / Schools / Institution	Membership / Position held
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**6. HARP PLAYING OR PERFORMING EXPERIENCE**

No. of Years of Harp Study \_\_\_\_\_ (months/years) Since \_\_\_\_\_ (when) Taught by \_\_\_\_\_ (who)

Other details you may wish to provide regarding your harp learning experience:

Please describe your performance experience (if any):



## 7. ESSAY SUBMISSION

**N.B. In order to be eligible for the audition, you or your parents/guardians must provide an essay to support your application. It serves to assist the Admission Committee in the selection process.**

**Please also provide a harp/music teacher's contact details, the Committee may contact him/her for reference**

- **Your Teacher's Name** \_\_\_\_\_  
(Please indicate if he/she is your harp, music or school teacher)
- **Your Teacher's Contact Details:**
  - **Phone** \_\_\_\_\_ **or**
  - **Email Address** \_\_\_\_\_ **and/or**
  - **School's Name** \_\_\_\_\_

The following are topics you can include in your essay other than those already provided in the above sections. These topics are intended as suggestions only.

Your Personal Characteristics, Strengths and Weaknesses

Factors that have influenced your harp playing experience

Key figures that contribute to your harp/music interest

Your ambitions in music and personal objectives

Your most memorable music experience

Any other subjects you would like the Admission Committee to know

